



## **EVA Statement at WIPO SCCR 43 on Resale Right**

17th March 2023

1. Thank you Chair for allowing EVA to take the floor once more. We believe that it is time to upgrade the resale right as an additional item on the official agenda of the SCCR.
2. Resale right to the benefit of the author of an original work of art is a tool that provides visual authors with a remuneration when their works are resold through an art market professional. Without the resale right, the artists are the only ones not benefitting from a resale whereas sellers, collectors and art market professionals all profit. The resale right is subject to Article 14 ter Berne Convention.
3. More than 100 years after its creation in France and close to 10 years after our first side event and launch of the resale right campaign, many materials, studies and an international conference have been produced covering exhaustively all aspects of the application of this right. There is of course always room to add more expertise to facilitate the smooth application of this right.
4. Visual authors still belong to the most vulnerable category of authors and are often in precarious situations. A day job is for the large majority indispensable, to buy materials and pay for a studio. Many artists have to build up their pension, social and health insurances.

5. EVA and its members are most grateful for the support from the secretariat, delegations and from CISAC and GESAC and remain at your disposal for the future work.

6. Thank you.

**7. END**

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### **About EVA**

European Visual Artists (EVA) represents the interests of authors' collective management societies for the visual arts. **29 European societies** are gathered under this roof as members or observers. They manage collectively authors' rights of close to **150 000 creators** of works of fine art, illustration, photography, design, architecture and other visual works.

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