

## **EVA Statements at WIPO SCCR 43**

# March 2023

### Statement on Exceptions and Limitations for research purposes

- 1. Thank you Chair for allowing EVA-European Visual Artists to take the floor. We are grateful for all your meaningful work on exceptions and limitations and we trust that the constructive dialogue will continue.
- EVA members recognise the importance of the availability of visual works for research purposes. They have developed licensing and the application of rebates on their tariffs for qualifying uses.
- 3. As concerns Text and Data Mining (TDM), for either non-commercial or commercial research, visual authors are increasingly concerned that exceptions could apply in a disproportionate manner. One particular problem is the shift in the paradigm that requires the authors to safeguard their copyrights by the means of machine-readable tools.
- 4. In the sector of visual arts, authors and other rightsholders must post protected works without paywalls or other access control to achieve discoverability. However, courts have already interpreted such posting as a voluntary agreement from the author for the use of the works by third parties.
- 5. Visual authors are confronted with having to disagree, by machine-readable means, to the use of their work for TDM instead of enjoying the full protection of copyright

following the Berne Convention, simply by the creation of a protected original work without the need of any further action.

- 6. It is, therefore, necessary that exceptions to copyright are not further extended, and that they take into account the concerns of artists.
- 7. Thank you for giving EVA this opportunity to take the floor.

<u>END</u>

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#### About EVA

European Visual Artists (EVA) represents the interests of authors' collective management societies for the visual arts. **29 European societies** are gathered under this roof as members or observers. They manage collectively authors' rights of close to **150 000 creators** of works of fine art, illustration, photography, design, architecture and other visual works.

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