

## **EVA Statement at WIPO SCCR 45**

# April 2024

#### Statement on Limitations and Exceptions for libraries and archives

- 1. Thank you Chair for granting EVA, European Visual Artists, the opportunity to take the floor.
- 1. Firstly, we would like to extend our gratitude for the ongoing efforts towards addressing limitations and exceptions. We are confident that by working in synergy with other key stakeholders, following the three-step test outlined in the Berne Convention, sustainable legal solutions can be achieved while preserving the delicate balance of the international copyright framework.
- 2. EVA members, managing collectively the rights of around 170,000 visual artists, acknowledge the vital importance of accessing copyrighted works to disseminate knowledge and advance global research. To facilitate this, our members offer tailored licenses to users, ensuring authors receive fair compensation for their work without hindering scientific progress.
- 3. In fact, authors earn their living by selling their works and Collective Management Organisations ensure they receive regular royalties through licenses. However, their livelihoods are increasingly threatened by digital transformation, unfair contractual practices, and exceptions. Without proper compensation, artists cannot sustain their work, leading to an impoverishment of the world's cultural richness, as well as a decline in employment and GDP.

- 4. It is therefore imperative that limitations and exceptions to copyright are not further extended and that they do not interfere with authors' rights to fair remuneration. International policymakers must consider the concerns of artists, without undermining their already precarious living and working conditions.
- 5. Once again, thank you for giving EVA this opportunity to take the floor.

#### <u>END</u>

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#### About EVA

European Visual Artists (EVA) represents the interests of authors' collective management societies for the visual arts. **29 European societies** are gathered under this roof as members or observers. They manage collectively authors' rights of close to **150 000 creators** of works of fine art, illustration, photography, design, architecture and other visual works.

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